

1. My next set of SM is going to be all about Concert Ministry. Today I want to go over the mechanics of leading a concert & address the spiritual tone of the concerts. When it comes to concert ministry: *It takes us doing everything we can, and it takes us relying totally on God to make it fruitful.*

Proverbs 16:3 Commit your works to the LORD, And your thoughts will be established.

I. MECHANICS OF A CONCERT

A. There are some practical considerations to running a concert-

1. Like anything effective in life- **There is planning involved.**

a. Some people have an incorrect approach to always be "moved by the spirit" "Let God move & stir you"

i. While that has a place... We see more of all throughout scripture is: **Planning/Preparing/Strategy**

b. The same is true of Concerts: A planned concert is a successful concert.

B. SO, let's think what is involved in planning & running a concert?

1. Knowing Your Resources: You can only plan for what you have-

a. IOW What is involved in the night depends on WHO is involved-

i. What ministries do we have available/What can we do realistically?

ii. Santa Fe: *Early Concerts*- No video/No Drama: Just music & testimonies- *People asked what about?* I answered: I cant put in what we dont have- ...But in the process of time it evolved.

b. So KNOW your resources.

i. Sometimes in SF when guest bands came in, we could do more, because we could put our efforts into other areas.

2. Use Your Resources to Your Advantage: IOW **strategize** the flow of the night.

a. As a disciple in Prescott: We had multiple bands/drama/Video/Testimony: BUT How you arranged it influenced a lot

i. Some bands NOT GOOD FOR END//WEAK DRAMA Team//TMI testimonies!

b. So THINK; what is the best way to use what we have?

i. I have seen very insignificant concerts that were better than some leadership churches- Sometimes the difference was HOW they used what they had.

c. VERY HELPFUL to DECREASE dead time: In service we flow from one thing to the next-

i. Concerts should have a flow: If you have 2 bands, then when one finishes and the next starts, place other events to keep people tuned in: Keeping the flow-

1. Testimonies: Always have at least one conversion: Church kids good/but converts connect

ii. Make a schedule of the night// Ensure that the last event before the altar call establishes a platform to preach!// When that platform is established PREACH! ...Don't "give it up again" for the band or anyone or anything- Take Dominion & preach.

3. Coordinate With Other Leaders: refreshments/Sound/Bands/Drama/Video... Concerts are a group effort- everyone brings to it

a. Make sure everyone knows & understands their role- This will make things smooth & much more enjoyable to be part of.

b. Minimize the complications in communication-

i. Help Each Other! ...MEN: *Dont ask for help, and then NOT help*- MEN: Dont wait to be asked, LOOK FOR WAYS BLESS

1. As a rising disciple I saw the most effective disciples were those who gave the most.

II. SPIRIT OF CONCERTS

A. V3 *Commit your works to the LORD, And your thoughts will be established.*

1. Something spoken to me, & I repeated to my churches & disciples is: **This is more than a program**- Spiritual battles are won through this ministry/Fruit is added/People get vision/People find Kingdom Expression/Disciples become leaders-

a. So, the "works" is the planning/labor/effort/work; For the purposes of God- & He works through it & produces results

2. See; The spirit of a concert happens long before the prayer meeting just before the concert

a. Ministry Preparation: Band & Drama Practices/Striving for Unity/Vision for Souls-

b. Outreach: Labor to pass fliers & gather people/invite people/EVANGELISM

c. Spiritual Weapons: **2 Corinthians 10:4** *For the weapons of our warfare are not of the flesh but have divine power to destroy strongholds.*

i. Prayer/Fasting/Personal Righteous Living/Giving

3. As we do this, God gets involved and the vision (plan) comes to life- Results of: Visitors/Salvations/Conversions/Fruit added.

a. When I first started preaching there was a total of 7 altar call preachers- so, every 7 weeks I had a shot of overseeing the spirit of the night- *It was a big deal to me, I wanted to be effective/blessing/anointed.*

i. It seemed like I spent all 7 weeks preparing for my 1 night of preaching.

ii. In this I learned a lot about spiritual sensitivity/Dominion in ministry/Finding favor w people/Becoming an effective preacher.